

## BARRY JOHNSON

Stage Director

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### PROFESSIONAL DIRECTING EXPERIENCE

2010	<i>Dr. Miracle</i>	Bizet	Tacoma Opera
2010	<i>My Fair Galatea</i>	Von Suppe	Tacoma Opera
2008	<i>Le Comte Ory</i>	Rossini	Tacoma Opera
2008	<i>The Impresario</i>	Mozart	Tacoma Opera
2007	<i>Trouble in Tahiti</i>	Bernstein	Tacoma Opera
2007	<i>Pirates of Penzance</i>	Sullivan	Lakewood Playhouse
2006	<i>La Boheme</i>	Puccini	Tacoma Opera
2005	<i>Tosca</i>	Puccini	Tacoma Opera
2004	<i>The Telephone</i>	Menotti	Tacoma Opera
2003	<i>La Divina</i>	Pasatieri	Tacoma Opera

### COLLEGIATE DIRECTING EXPERIENCE

#### PACIFIC LUTHERAN UNIVERSITY

2004	Director/Producer for Moore's <b><i>The Devil and Daniel Webster</i></b> and Puccini's <b><i>Suor Angelica</i></b>
2004	Director/Producer for "Great Moments in Opera" including scenes from <b><i>Falstaff, Ragtime, Sweeney Todd, Tenderland, The Merry Widow</i></b>
2002	Director/Producer/Costume Designer of Mozart's <b><i>Magic Flute</i></b>
2002	Director/Producer for Stephen Sondheim's <b><i>Into the Woods</i></b>
2000	Director/Producer for Johann Strauss' <b><i>Die Fledermaus</i></b>
2000	Director/Producer/Set Designer for Puccini's <b><i>Gianni Schicchi</i></b> and <b><i>Suor Angelica</i></b>
1999	Director/Producer for "Great Moments in Opera" including scenes from <b><i>Elixir of Love, Marriage of Figaro, Die Fledermaus, Company, Lakme</i></b>
1998	Director/Producer for "Great Moments in Opera" including scenes from <b><i>La Traviata, Cosi fan Tutte, Falstaff, The Ballad of Baby Doe, Sweeney Todd, A Little Night Music, Trouble in Tahiti</i></b>
1998	Director/Producer for Lehar's <b><i>The Merry Widow</i></b>
1996	Director/Producer/Set Designer for Mozart's <b><i>The Magic Flute</i></b>
1996	Director/Producer/Set Designer for Puccini's <b><i>Gianni Schicchi</i></b> and "Great Moments in Opera" including scenes from <b><i>The Merry Wives of Windsor, Daughter of the Regiment, A Midsummer Night's Dream</i></b>
1994	Director/Producer/Conductor for Sullivan's <b><i>The Pirates of Penzance</i></b>