

# Holly Boaz

soprano

holly@hollyboaz.com • www.hollyboaz.com • 206.234.1374



Soprano **Holly Boaz** is recognized by critics for her “rich soprano” and for her “well-defined” characterizations. Davenport's *River City Reader* wrote: "Holly Boaz stole the show in a masterful performance as the spoiled, coquettish Musetta. This accomplished soprano sang seductively, and her character was irresistibly gleeful."

This season, Ms. Boaz makes debuts with Tacoma Opera as Eurydice in Offenbach's *Orpheus in the Underworld* and with the Auburn Symphony as Marenka in Smetana's *The Bartered Bride*. She sings several recitals around Washington State, and appears as a guest artist in recital at the University of Wisconsin Madison. She returns to the Bellevue Philharmonic for Mozart's Requiem and to Opera Quad Cities for her first performances of Gilda in *Rigoletto*.

For the 2006-2007 season Ms. Boaz joined the Seattle Opera Young Artists Program, where she studied the role of Cleopatra in Händel's *Giulio Cesare* and performed the roles of Micaëla in *The Tragedy of Carmen* and Alice Ford in Verdi's *Falstaff* under the baton of Dean Williamson. Other highlights included her Pacific Northwest concert debut with the Bellevue Philharmonic in Handel's *Messiah*, and a special invitation to present a Britten-Pears Alumni Recital at the 60th Aldeburgh Festival.

During the 2005-2006 season, Ms. Boaz was featured as Despina in *Così fan tutte* with Opera Quad Cities and as Musetta in *La Bohème* with the Midland Symphony Orchestra. She appeared as the Sparrow in Tony Kushner's poignant adaptation of Hans Krasá's *Brundibár* with Music of Remembrance and Gerard Schwarz, which she then recorded for the NAXOS label (released 12/06). She then traveled to Marilyn Horne's Music Academy of the West in Santa Barbara for performances of the Contessa di Folleville in Rossini's *Il Viaggio a Reims*, Violetta in scenes from *La Traviata*, and an Irving Berlin cabaret.

Other recent seasons included Ms. Boaz's debut with Connecticut Opera as the High Priestess in Verdi's *Aida*, Konstanze in *Die Entführung aus dem Serail* at the Aspen Music Festival, and concert performances of Vaughan Williams' *A Sea Symphony*, Fauré's *Requiem*, and Bach's *Mass in B minor* and *Magnificat*.

Ms. Boaz is a dedicated recitalist, having studied and performed at the Britten-Pears Programme in Aldeburgh, England, and at the Art Song Festival at Baldwin-Wallace College (formerly the Cleveland Art Song Festival). She has been a guest recitalist for the Adrian Symphony Orchestra, Pacific Lutheran University, the University of Puget Sound, the Saugerties Pro Musica Series in upstate New York, and the Midland Symphony Showcase Series in Michigan. Ms. Boaz has also been a featured soloist in concert with the Bellevue Philharmonic, the Hartford Symphony, the New Haven Chorale, and the SUNY New Paltz Chamber Orchestra.

Numerous organizations have honored her with awards including the Metropolitan Opera National Council Auditions, the National Association of Teachers of Singing, the Schubert Club, the Richardson Awards, and the Sun Valley Opera Competition. Ms. Boaz is a graduate of the University of Wisconsin School of Music, where she was the recipient of the Hilldale Fellowship Award for her research on nineteenth-century French women composers. She holds an M.M. from The Hartt School, where she was the recipient of the Berkowitz Opera Scholarship. She was offered a fellowship to study and perform at the prestigious Aspen Music Festival where she worked for two summers with mentors Edward Berkeley, Vinson Cole, and Carol Vaness. She currently studies with renowned dramatic soprano, Jane Eaglen. Ms. Boaz joins the voice department of Pacific Lutheran University in the fall of 2007.