

Jenny Knapp
Mezzo-soprano
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Jenny Knapp, mezzo-soprano, has been praised by critics as “a strong singer and an empathetic actress” possessing “a beautiful voice, with a stylish sense of stage presence that is at once impassioned but poised”. “Her mezzo-soprano voice is gorgeous through its entire range.” Ms. Knapp was heard most recently as the mezzo-soprano soloist in Verdi’s *Requiem*, and as Carmen in Opera Pacifica’s performance of *Carmen*. A frequent guest of the Seattle Symphony, Ms. Knapp will be heard this season as the soloist in Samuel Jones’ *Four Haiku*. With the Seattle Symphony, she was recently heard as Jessie in their performance of Kurt Weill’s *The Little Mahagonny*, the soloist in the World Premiere of Bruce Ruddell’s *The Healing Heart of Lushootseed*, and portrayed the title character in excerpts from Bizet’s *Carmen*. She was the featured soloist in Falla’s *El Amor Brujo* as well as his *Three-Cornered Hat* with Gerard Schwarz. For two seasons, Ms. Knapp starred as the Mother in the Symphony’s production of Menotti’s *Amahl and the Night Visitors*.

Ms. Knapp is a versatile performer who has performed extensively with opera companies throughout the region, including Tacoma Opera, Washington East Opera, Skagit Opera, Opera Pacifica, Lyric Opera Northwest, Off-Center Opera, Rogue Opera, NOISE, University of Washington Opera, and Rainier Lyric Opera. Her operatic credits include Cherubino in *Le Nozze di Figaro*, Charlotte in *Werther*, Suzuki and Kate Pinkerton in *Madama Butterfly*, Santuzza in *Cavalleria Rusticana*, Carmen and Mercedes in *Carmen*, Hansel and the Mother in *Hansel and Gretel*, The Mother in *Amahl and the Night Visitors*, Dorabella in *Così fan tutte*, The Third Lady and The First Lady in *The Magic Flute*, Dame Quickly in *Falstaff*, Michelle Ravel in John Duffy’s *Black Water*, Cecily in *La Divina*, and Clara Deluso in *Signor Deluso*.

On the concert stage this season, Ms. Knapp will be performing the Mussorgsky *Songs and Dances of Death* with the Seattle Philharmonic Orchestra. She was recently heard as the alto soloist in Bach’s *Mass in B Minor* with Kirkland Choral Society. Also with Kirkland Choral Society, she has performed the role of Mary in Respighi’s *Laud to the Nativity*, as well as the alto solos in both Haydn’s *Nelson Mass* and Mendelssohn’s *Lobgesang (Symphony #2)*. She recently appeared as the alto soloist in both Beethoven’s *Ninth Symphony* and Falla’s *Three Cornered Hat* with Port Angeles Symphony. Other concert appearances include the alto soloist in Mozart’s *Missa Brevis*, the Angel and the Queen in Mendelssohn’s *Elijah*, and the alto soloist in Mozart’s *Requiem* and Dvorak’s *Stabat Mater* with the Northwest Symphony Orchestra and Choral Sounds Northwest.

In recording, Ms. Knapp can be heard as the alto soloist in Kirkland Choral Society’s 2008 recording of the Bach Mass in B Minor, and on Matt Messina’s 2000 album from Sapristi Productions, *The Boy Who Held the World* in the lyrical song “Adonde Fuiste”.

Ms. Knapp earned her Bachelor of Music degree from the University of Wisconsin-Madison and studied in the Master’s program in music at the University of Washington. She currently resides in Renton, WA and is part of the musicians’ collective Northwest Artists.