

Joseph Pollard White
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D.M.A. in Orchestral Conducting, University of Washington School of Music, 1991
M.M. in Viola Performance, Indiana University School of Music, 1982
B.A. cum laude in Music (Viola), University of Rochester- Eastman School of Music, 1979

Director of Orchestras (Visiting), Northern Kentucky University, 2008-2009
Director of Orchestral Studies (Assistant Professor), Christopher Newport University,
2004-2008
Conductor/Violist, Seattle Music, 1995-2005
Visiting Professor- Orchestra, Pacific Lutheran University, 2001-2002
Music Director, Rainier Symphony, 1986-1995
Music Director, Pittsburgh String Consort, 1980-1984
Orchestra Director (Full-time Instructor), Slippery Rock University of Pennsylvania,
1980-1981

Curriculum vitae

Violin instruction beginning age 7 with Francis Fortier (New York City) later with Lewis Eley (Great Neck, New York); attended Great Neck South High School

Bachelor of Arts *cum laude* in Music (Viola)
University of Rochester- Eastman School of Music, 1979
Student of Heidi Castleman
Conducting with Robert DeCormier, David Efron, Taavo Virkhaus
Violin with Isador Saslav
Minor Area: English

Pierre Monteux- Domaine School for Conductors (Hancock, Maine), 1979, 1980
Student of Charles Bruck

Instructor (full-time), Slippery Rock University of Pennsylvania, 1980-1981
Director University Orchestra
Applied strings, Introduction to Western Music

Master of Music in Viola Performance
Indiana University School of Music, 1982
Student of Georges Janzer
Minor Area: Music Theory

Music Director, Pittsburgh String Consort, 1980-1984
Professional chamber orchestra

Music Director, Orchestre Nova (Monroeville, Pennsylvania), 1984-1985
Community orchestra

Instructor, Wilkins Community School (Pittsburgh, Pennsylvania), 1983-1985
Adult education (music history/appreciation)

Announcer, WDUQ (Duquesne University NPR affiliate), 1984-1985
Classical music host

Free-lance musician, 1979-1985
Bronx Opera (principal viola)
Connecticut Philharmonic (viola)
Manhasset Bay Opera (principal viola)
Spoleto Festival- Charleston (viola)
Virginia Opera (violin)

Masterplayers Conducting Competition (Lugano, Switzerland), 1989
Semi-finalist; studies with Richard Schumacher

Symphonic Workshops Conducting Competition (Zlin, Czech Republic), 1991
Fellowship winner

Doctor of Musical Arts in Orchestral Conducting
University of Washington School of Music, 1991
Student of Robert Feist
Minor Areas: Music Theory, European History
Teaching Assistant/Conductor: UW Symphony, UW Opera, New Opera
Workshop, UW Contemporary Group
Dissertation: *The Development of a Cosmopolitan Style in Early 20th
Century American Symphonies and Concerto for Tuba and Orchestra*

Music Director, Rainier Symphony (Kent, Washington), 1986-1995
Community orchestra

Conductor/Violist, Seattle Music, 1995-2005
Studio recording for film, television and other media
Conductor for films, including: *School for Scoundrels, One Hour Photo, Bring it
On, La Doña Barbara, Air Bud, Legacy* (Oscar-nominated documentary)

Visiting Professor- Orchestra, Pacific Lutheran University (Tacoma, Washington)
2001-2002
Conductor University Symphony
Applied Conducting, Ear-training, Student teacher observation
Performance in faculty recitals (viola)

Free-lance musician, 1985-2004

Seattle Chamber Players (conductor, viola)
Seattle Civic Light Opera (music director)
Seattle Opera (viola substitute)
Seattle Symphony (viola substitute)
Bainbridge Symphony (guest conductor)
Choral Sounds Northwest (guest conductor)
Northwest Mahler Festival (founding conductor, guest conductor)
Seattle Philharmonic (adjudicator)

Director of Orchestral Studies (Assistant Professor), Christopher Newport University
(Newport News, Virginia), 2004-2008

Conductor University Orchestra (University Chorale as needed)
Applied Violin, Viola, Conducting, Chamber ensembles
Orchestration, String techniques, Orchestra Literature
Music Director for *Romeo and Juliet*, *The Music Man*, *South Pacific*, *Urinetown*,
Dido and Aeneas, *Così fan tutte*, *Little Shop of Horrors*, *The Tender Land*
Performance in faculty recitals, including solo recital (viola)
Developed 'Genres and Genius', course in movie music for minor in film studies
Graduate faculty for Master of Arts in Teaching program
Composed, performed and recorded music for the play *Actus Fidei* by Steven
Breese (for Jamestown 400th Anniversary)
Presented paper on the *Actus Fidei* project to the Virginia Humanities Conference

Director of Orchestras (Visiting), Northern Kentucky University
(Highland Heights, Kentucky), 2008-2009

Conductor NKU Philharmonic, NKU Chamber Orchestra
Conducting, Chamber ensembles, Movie music, Music Literature, Student
teacher observation
Music Director/Conductor for *Hansel and Gretel*

Outreach

Adjudicator for public school solo/ensemble contests in Indiana, Kentucky,
Virginia and Washington
All-City String Orchestra, Chesapeake, VA (guest conductor)
All-City String Orchestra, Portsmouth, VA (clinician, guest conductor)
Southeast Regional Concert Orchestra, Norfolk, VA (guest conductor)
Mercer Island, WA Orchestra Festival (clinician, guest conductor)

Compositions

Processional (for organ and 3 trumpets)
Three Electronic Etudes
Essay for Viola and small ensemble
String Quartet

Concerto for Tuba and Orchestra
Five Pieces for Orchestra
Rhapsody (for orchestra)
Floating Bridge (for winds)
Album for Strings
Nine Lyrics of Sappho (small ensemble)
Conversations in a Japanese Garden (small ensemble)
Concerto for Oboe d'amore (English Horn) and Orchestra
Sonatina for Trumpet and Piano
Since God (for soprano and vibraphones)
A Sound Design for Romeo and Juliet
Music for Actus Fidei
Pirate Song (from *Actus Fidei*)
Four Totems (in progress)

Affiliations

Conductors Guild
American String Teachers Association
League of American Orchestras
Music Educators National Conference