

**KATHRYN WELD**  
**MEZZO-SOPRANO**

2433 293<sup>rd</sup> PINE  
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height 5'9"  
weight 130 lbs.  
AGMA, AFTRA  
GVL

**OPERA ROLES PERFORMED**

<b>Julia Child</b>	<i>Bon Appetit!</i> , Hoiby	<b>Annas Bay Music Festival</b>
<b>Prince Orlofsky</b>	<i>Die Fledermaus</i> , J. Strauss	<b>Tacoma Opera</b>
<b>Stephano</b>	<i>Romeo et Juliette</i> , Gounod	<b>Regensburg Opera Theater</b>
<b>Cherubino</b>	<i>Le Nozze di Figaro</i> , Mozart	<b>New Jersey Repertory Opera</b>
<b>The Princess</b>	<i>Suor Angelica</i> , Puccini	<b>UW Opera, guest artist</b>
<b>Dorabella</b>	<i>Così fan Tutte</i> , Mozart	<b>Opera Carolina, NC</b>
<b>Kali</b>	<i>Kali</i> , Tony Probowa	<b>Gamelan Pacifica</b>
<b>Rosina</b>	<i>Il Barbiere di Siviglia</i> , Rossini	<b>Hidden Valley Opera, CA</b>
<b>Orfeo</b>	<i>Orfeo ed Euridice</i> , Gluck	<b>Seattle Pro Musica</b>
<b>Effie</b>	<i>Ballad of Baby Doe</i> , Moore	<b>Seattle Opera</b>
<b>Prince Orlofsky</b>	<i>Die Fledermaus</i> , J. Strauss	<b>Tacoma Opera</b>
<b>Confidante</b>	<i>Elektra</i> , R. Strauss	<b>Seattle Opera</b>
<b>Le Prince</b>	<i>Cendrillon</i> , Massenet	<b>University of Wa. Opera</b>

**CONCERT AND ORATORIO**

<i>Peer Gynt</i> , Edvard Grieg	<b>New York Philharmonic, Kurt Masur</b>
<i>Mass in B Minor</i> , J. S. Bach	<b>Musica Sacra, Carnegie Hall, Salem</b>
	<b>Symphony, OR, St. Johns Lattington, NY</b>
<i>Messiah</i> , Handel	<b>Portland Baroque Orchestra, OR, St. Lukes</b>
	<b>Chamber Orchestra, NY, Helena Symphony,</b>
	<b>MT, Osaka Chamber Orchestra, Japan</b>
<i>Symphony No. 2</i> , Gustav Mahler	<b>Seattle Youth Symphony, Benaroya Hall</b>
<i>Bach Aria Concert</i>	<b>Sapporo Symphony, Japan</b>
<i>Dido and Aeneas</i> , Henry Purcell	<b>Brooklyn Academy of Music, Nicholas</b>
	<b>McGegan, Mark Morris Dance Company</b>
<i>Requiem</i> , W.A. Mozart	<b>Nashville Symphony, Seattle Symphony</b>
	<b>Chorale, Tacoma Symphony</b>
<i>Christmas Oratorio</i> , J. S. Bach	<b>Oregon Symphony, Prague Philharmonic</b>
<i>Theodora</i> , G. F. Handel	<b>Portland Baroque Orchestra</b>
<i>St. John Passion</i> , J. S. Bach	<b>Magnificat Baroque Orchestra, San Francisco</b>
	<b>Chamber Singers</b>
<i>St. Matthew Passion</i> , J. S. Bach	<b>Orchestra Seattle, Seattle Chamber Singers</b>
<i>Requiem</i> , Durufle	<b>Northwest Boychoir, Tacoma Symphony</b>
<i>Requiem</i> , Verdi	<b>Kirkland Choral Society, Northwest Chorale</b>

## SOLO ORCHESTRAL

<i>Three-Cornered Hat</i> , de Falla	New York Philharmonic, Charles Dutoit
<i>Das Lied von der Erde</i> , Mahler	Northwest Mahler Festival
<i>Lieder eines fahrenden Gesellen</i> , Mahler	Olympia Symphony, Northwest Mahler Festival
<i>El Amor Brujo</i> , de Falla	Bellevue Philharmonic
"Non temer amato bene", Mozart	Shenandoah Valley Bach Festival, VA
<i>Wesendonck-Lieder</i> , Wagner	Orchestra Seattle
<i>Alto Rhapsody</i> , Brahms	Cascade Symphony,
<i>Sea Pictures</i> , Elgar	Lake Chelan Bach Feste, WA

## AWARDS/REVIEWS

*Weld has a remarkable voice, an expressive mezzo with an unusual timbre: full and warm with a light vibrato shaping it.* **The Seattle Post-Intelligencer**

*Mezzo-soprano Kathryn Weld sang with gusto...in da Falla's Three-Cornered Hat.* **The New York Times**

*Kathryn Weld displayed poignant and moving musical artistry as Irene, Theodora's companion.* **The Oregonian**

First Place, Musica Sacra Bach Vocal Competition, New York  
National Semi-finalist, Metropolitan Opera Auditions  
2nd place, Eleanor Lieber Opera Competition, Portland, OR  
Winner YWCA Vocal Competition, New York  
First Place, Northwest Young Artists Competition, Seattle  
Brechtin Scholarship Winner, University of Washington

## TEACHING/CONDUCTING/TRAINING

Affiliate Artist Voice Faculty, University of Puget Sound, Tacoma, WA  
Adjunct Voice Faculty, Cornish College of the Arts, Seattle, WA  
Conductor of Intermediate and Prep Choirs, Columbia Choirs, WA  
Founder and Conductor, Ascension Youth Choir, Munich, Germany  
Voice TA, University of Washington  
Voice and Ear Training TA, University of Redlands, CA  
Bachelor of Music in Voice Performance, University of Redlands, CA  
Master of Music in Voice Performance, University of Washington  
Artist in residence, Carolina Opera, Charlotte, NC  
Apprentice Artist, Banff Centre for the Arts, Alberta, Canada