

MICHAEL KELLY
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EDUCATION

Doctor of Musical Arts, Manhattan School of Music, New York City;
Constance Keene, piano; Artur Balsam, chamber music; Saul Braverman, theory

Master of Science in Piano, The Juilliard School, New York City;
Irwin Freundlich, piano; Felix Galimir, chamber music.

Bachelor of Arts with Honors in Music, University of North Carolina (Chapel Hill);
William S. Newman, piano and musicology; Lara Hoggard, choral studies.

**FACULTY
POSITIONS**

Theory and Piano Faculties; Doctoral Thesis Advisor
Manhattan School of Music, New York City (12 years)

Theory and Piano Faculties
Brooklyn College (CUNY) (7 years)

Visiting Professor of Theory/Form and Analysis
University of Puget Sound, Tacoma, WA (1 year)

Doctoral Teaching Fellow
Manhattan School of Music, New York City (2 years)

Visiting Professor of Piano
Elon College, Elon College, NC (1 year)

Faculty, Guilford College
Greensboro, NC (2 years)

Visiting Faculty, Salem Academy
Winston-Salem, NC (2 years)

**PERFORMING/
CONDUCTING**

Director of Music/Choirmaster
First Congregational UCC, Portland, OR

Interim Director of Music/Choirmaster/Organist
Plymouth Congregational UCC, Seattle, WA

Director of Music/Pianist
Judson Memorial Church, New York City (15 years)

Director of Chamber Music/Pianist
Indian Hill Summer Institute for the Performing Arts
Stockbridge, MA (4 years)

Director of Music/Organist
Westminster Presbyterian Church, Seattle, WA (7 years)

Pianist, Bel Canto Company (professional choral ensemble)
Greensboro, NC (2 years)

Director of Music/Organist
Prospect Congregational UCC, Seattle, WA (2 years)