

MELISSA PLAGEMANN, MEZZO-SOPRANO

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OPERA and OPERETTA

Donna Elvira	<i>Don Giovanni</i>	Northwest Puppet Center	April-May 2008
Alcina/Melissa	<i>Ruggiero</i> (F. Caccini)	Northwest Puppet Center	2007
Rosina	<i>The Barber of Seville</i>	Northwest Opera in Schools, etc.	2007
Damigella/Famigliaro 1	<i>L'Incoronazione di Poppea</i>	Seattle Early Music Guild	2007
Nicklausse/Muse	<i>Les Contes d'Hoffmann</i>	Bellevue Opera	2006
Tisbe	<i>La Cenerentola</i>	Bellevue Opera	2006
2 nd Chambermaid	<i>Amelia Goes to the Ball</i> (Menotti)	Puget Sound Opera	2006
Hansel	<i>Hansel and Gretel</i>	Kitsap Opera (Washington)	2005
Second Lady	<i>The Magic Flute</i>	Skagit Opera	2005
Donna Ribalda	<i>The Stoned Guest</i> (PDQ Bach)	Tacoma Opera	2005
Dorothea	<i>Viva La Mamma</i> (Donizetti)	Tacoma Opera	2004
Third Lady	<i>The Magic Flute</i>	Astoria Music Festival	2004
Marquise	<i>Daughter of the Regiment</i>	Northwest Opera in Schools, etc.	2003
Iolanthe	<i>Iolanthe</i>	Bloomington Music Works	1999

Additional roles prepared

Giovanna Seymour, *Anna Bolena*
Dido, *Dido and Aeneas*

Additional roles in preparation

Dorabella, *Così fan Tutte*
Charlotte, *Werther*

RECENT CONCERTS (selected)

Mendelssohn	<i>Elijah</i>	Orchestra Seattle	October 2007
Handel	<i>Messiah</i>	Orchestra Seattle	December 2007
Handel	<i>Messiah</i>	Annas Bay Music Festival (WA)	December 2007
Golijov	<i>How Slow the Wind</i>	The Banff Centre Summer Arts Festival	2007
Bach	<i>St. Matthew Passion</i>	Orchestra Seattle	2007
Handel	<i>Messiah</i>	Bellevue Philharmonic	2006
Bach	<i>Magnificat</i>	Orchestra Seattle	2006
Bach	<i>B Minor Mass</i>	Orchestra Seattle	2006
Bizet	<i>Carmen</i> (semi-staged excerpts)	Seattle Symphony	2005
Mozart	<i>Requiem</i>	Columbia Chorale of Oregon	2005
Schönberg	<i>Pierrot Lunaire</i>	Seattle New Music Ensemble	2003
Bach	<i>St. John Passion</i>	Seattle Choral Company	2003
Copland	<i>In the Beginning</i>	The Esoterics vocal ensemble	2000

AWARDS AND HONORS

Eileen Higin Calgary Theatre Singers Scholarship (The Banff Centre Opera as Theatre Program), 2007
3rd prize, Sun Valley Opera competition, 2006
1st prize, Seattle Ladies' Musical Club competition/tour, 2004
1st prize, Seattle Musical Art Society competition, 2006
1st prize, Seattle Gilbert and Sullivan Society comp, 2002

EDUCATION and TRAINING

The Banff Centre	Opera as Theatre Program	2007
Seattle Early Music Guild	Accademia d'Amore Baroque Opera Workshop	2005, 2006
Indiana University, Bloomington	Master of Music in piano performance	1999
University of Victoria, British Columbia	Bachelor of Music with distinction, piano performance	1997

TEACHERS

Jane Eaglen (current)
Davida Kagen
Judith Forst

COACHES

Dean Williamson
Phil Kelsey
Robin Wheeler

DIRECTORS

Erich Parce
Kelly Robinson
Kristine McIntyre

CONDUCTORS

Christian Knapp
Alexander Platt
Stephen Stubbs

RELATED SKILLS and LANGUAGES: 5 years French, 2 years German, 2 years Italian. Frequent recitalist and collaborator with composers; extensive experience as a solo/collaborative pianist; intensive training in acting/movement.