

## Ross Hauck - Reviews

### **Seattle Post-Intelligencer**, (Seattle Early Music Guild)

“Tenor Ross Hauck took over Nero's role at six days' notice from an ailing Michael Maniaci. It would have been amazing if Hauck had merely learned the notes -- this is a three-hour opera and he's on stage much of the time -- but Hauck sang superbly, ornamentation, roulades and all, and acted as though he had been rehearsing the young tyrant for months, whether drunk with love or wine, or raging and ruthless when thwarted.”

### **Boise Weekly**, (Opera Idaho)

“Hauck's lyric tenor voice was generous and rich [as Almaviva].

### **Sacramento Bee**, (Sacramento Opera)

“As Almaviva, Ross Hauck showed a real gift. He played a drunken soldier, a lisping priest, and a gushing romantic with comical results.”

### **Chicago Tribune**, (Ravinia Festival)

“Of the singers I recognized, Ross Hauck brought a sweet, full, keenly focused tenor, a piercingly tender sensibility to “A Scotch Lullaby”. He was also a hoot as an awkward schoolboy delivering “The Greatest Man.”

### **The Triangle, Raleigh-Durham North Carolina**, (Duke Symphony)

“Tenor Ross Hauck took on the notoriously difficult Count Almaviva with a pleasingly fresh tone, without the whine and nasality that some bring to the part. His cocky but lovable portrayal kept the production moving.”

### **Washington Times**, (Wolf Trap Opera)

“As Dardanus, Ross Hauck proves to be a lyric tenor of surprising dynamism and range, while at the same time conveying an almost otherworldly sweetness. This is a strenuous role physically and vocally, but it was well-commanded by Mr. Hauck, who may find this kind of opera to be a promising career path.”

### **The New York Times**, (New York Festival of Song)

“Mr. Stephen Blier, at the piano, accompanies a young singer who clearly had his heart in this material. The solo performances were powerful and to the point. Ross Hauck used his tenor to superb effect...”

### **Baltimore Sun**, (Wolf Trap Opera)

“Ross Hauck handled the title role with considerable assurance....a flair for expression is already well-developed.”

### **OperaLust** website, (Wolf Trap recital)

“I was totally impressed by his[Ross Hauck's] capabilities...”

### **The Cincinnati Enquirer**, (Cincinnati Chamber Orchestra)

“Tenor Ross Hauck executed difficult florid passages impressively”

### **Washington Post** (Volpone Premiere)

“Vibrant-voiced Ross Hauck proved ideal as the Hero...”