

William M. Mouat, D.M.A.  
Baritone and Opera Director  
*Curriculum Vita*

***Opera Direction Experience***

<i>The Impresario</i>	Hardin-Simmons University Opera, 2007
<i>Amahl and the Night Visitors</i>	Hardin-Simmons University Opera, 2006
<i>Die Fledermaus</i> (William Mouat translation)	Tri-Collegiate Opera (Abilene), 2006
<i>Viva La Mamma!</i>	Ohio University, 2004
<i>An Evening in Old Vienna</i>	Ohio University, 2004
<i>Opera Italiana</i>	Ohio University Opera Festival, 2003
<i>La finta giardiniera</i> (Theodore Deacon translation)	Ohio University, 2003
<i>Opera Americana</i>	Ohio University Opera Festival, 2002
<i>H.M.S. Pinafore</i>	Ohio University, 2002
<i>Così fan tutte</i>	Lamar Opera Theater, 2001
<i>Oklahoma!</i>	Beaumont Civic Opera, 2000
<i>Die Fledermaus</i>	Lamar Opera Theater, 1999
<i>H.M.S. Pinafore</i>	Beaumont Civic Opera, 1999
<i>An Opera Gala Concert</i>	Lamar Opera Theater, 1998
<i>The Fiddler on the Roof</i>	Beaumont Civic Opera, 1998
<i>Così fan tutte</i>	University of Puget Sound, 1997
<i>La finta giardiniera</i> (Anthony Addison translation)	University of Puget Sound, 1996
<i>La tragédie de Carmen</i>	University of Puget Sound, 1995
<i>The Mikado</i>	University of Puget Sound, 1995
<i>The Face on the Barroom Floor</i> (Mollicone)	University of Puget Sound, 1994

***Operatic Roles***

George Darling	<i>Peter Pan</i>	Abilene Opera Association, 2006
Jake Wallace	<i>La fanciulla del West</i>	Abilene Opera Association, 2005
Angelotti	<i>Tosca</i>	Rimrock Opera Association, 2002
Marullo	<i>Rigoletto</i>	Opera Columbus, 2001
Masetto	<i>Don Giovanni</i>	Houston Opera in the Heights, 2000
Papageno	<i>Die Zauberflöte</i>	Houston Opera in the Heights, 2000
David	<i>L'Amico Fritz</i>	Houston Opera in the Heights, 2000
Dr. Falke	<i>Die Fledermaus</i>	Lamar University Opera, 1999
Fritz	<i>La Casa di Verdi</i>	Seattle Opera Young Artists Program, 1997
Colonel Calverley	<i>Patience</i>	University of Washington Opera, 1996
Escamillo	<i>La tragédie de Carmen</i>	South Puget Sound Opera Festival, 1995
Il Barone Douphol	<i>La traviata</i>	Tacoma Opera Association, 1995
The Father (Peter)	<i>Hansel and Gretel</i>	Boise Opera (now Opera Idaho), 1994
Count Almaviva	<i>The Marriage of Figaro</i>	University of Washington Opera, 1994
Sciarrone	<i>Tosca</i>	Seattle Opera, 1993
Schaunard	<i>La Bohème</i>	Utah Festival Opera, 1993
Escamillo (cover)	<i>Carmen</i>	New York City Opera Tour, 1993
Sgt. Branch	<i>Passion of Jonathan Wade</i>	Seattle Opera Association, 1992
Escamillo	<i>La tragédie de Carmen</i>	Banff Centre for the Arts, 1992
Tom/John	<i>The Face on the Barroom Floor</i>	Anchorage Opera, 1991
King Melchior	<i>Amahl and the Night Visitors</i>	Tacoma Opera, 1991

### ***Operatic Roles, continued***

Anthony	<i>Sweeney Todd</i>	Evergreen Theater Company (Seattle), 1991
Giorgio Germont	<i>La traviata</i>	Des Moines Metro Opera, 1990
Count Paris	<i>Roméo et Juliette</i>	Seattle Opera, 1988
Lt. Joe Cable	<i>South Pacific</i>	Bay View Music Festival, (MI) 1988
Elder McLean	<i>Susannah</i>	Bay View Music Festival, (MI) 1988
Pirate King	<i>The Pirates of Penzance</i>	Savoyard Light Opera Company, 1987
Demetrius	<i>A Midsummer Night's Dream</i>	New England Conservatory, 1987
Tom/John	<i>The Face on the Barroom Floor</i>	New England Conservatory, 1987
Betto	<i>Gianni Schicchi</i>	New England Conservatory, 1987
Bartley	<i>Riders to the Sea</i> (V. Williams)	New England Conservatory, 1987
Marullo	<i>Rigoletto</i>	Boston Lyric Opera Association, 1986
Speaker/1 <sup>st</sup> Priest	<i>The Magic Flute</i>	New England Conservatory, 1986
Mamma Agata	<i>Viva La Mamma!</i>	New England Conservatory, 1986
Tommy Albright	<i>Brigadoon!</i>	Brevard Music Center, 1985
Don Alhambra	<i>The Gondoliers</i>	Brevard Music Center, 1985
Dr. Grenvil	<i>La traviata</i>	Intermountain Opera Association, 1985
Wolf/Woodsman	<i>Little Red Riding Hood</i> (Barab)	University of Wyoming Opera, 1984
Captain Corcoran	<i>H.M.S. Pinafore</i>	University of Wyoming Opera, 1983

### ***Oratorio and Concert***

Baritone Soloist	<i>Requiem: Fauré</i>	St. Patrick's Cathedral, (Ft. Worth) 2005 Tacoma Civic Chorus and Orchestra, 1994 Bellevue Chamber Chorus (WA), 1991 Seattle Early Music Guild World Premiere
Baritone Soloist	<i>A Hopkins Breviary: Deacon</i>	
Concert, 2004		
Bass Soloist	<i>Messiah</i>	University of Rio Grande (OH), 2003 Tacoma Civic Chorus, 1994 Bellevue Chamber Chorus (WA), 1993 Masterworks Choral Ensemble (WA), 1989 Ohio University Singers, 2002 Ohio University Orchestra, 2002 Youth Symphony of Southeast Texas, 2001 Lee College Concert Choir (TX), 2001 Symphony of Southeast Texas, 2000 Baytown Symphony (TX) 1999 Lamar University (Beaumont, TX), 1999 Tacoma Civic Chorus and Orchestra, 1997 Baytown Symphony (Houston, TX), 1998 Orchestra Seattle (1996) Ballet Tacoma (1996) Masterworks Choral Ensemble (WA), 1995 Port Angeles Symphony, 1995 Pacific Northwest Ballet, 1995 Billings Symphony, 1991 Tacoma Civic Chorus, 1991 Northwest Orchestra (Seattle), 1991 Seattle City Cantabile Choir, 1989 Bremerton Symphony (WA), 1989
Baritone Soloist	<i>Dan-u-el</i> (Mechem)	
Baritone Soloist	<i>Lord Nelson</i> Mass (Haydn)	
Baritone Soloist	<i>Music Around the Globe</i>	
Baritone Soloist	V. Williams <i>Five Mystical Songs</i>	
Baritone Soloist	<i>A Millenium Celebration</i>	
Baritone Soloist	<i>A Fourth of July Concert</i>	
Baritone Soloist	<i>Requiem: Brahms</i>	
Baritone Soloist	Lerner and Loewe Gala Concert	
Baritone Soloist	<i>Judas Maccabeus: Handel</i>	
Baritone Soloist	<i>Carmina Burana: Orff</i>	
Baritone Soloist	<i>Romeo and Juliet</i> (Ballet)	
Bass Soloist	<i>Requiem: Mozart</i>	
Baritone Soloist	<i>Ninth Symphony: Beethoven</i>	
Baritone Soloist	<i>Magnificat: C.P.E. Bach</i>	
Baritone Soloist	<i>Creation: Haydn</i>	

### ***Resident Artist Programs***

Artist in Residence: Utah Festival Opera, Logan, Utah  
Artist in Residence: Banff Centre for the Arts Opera Theater Program, Banff, Canada  
Apprentice Artist: Des Moines Metro Opera, Des Moines, Iowa

### ***Vocal Competitions and Scholarship Awards***

Winner Seattle Opera Young Artist Award, 1991  
Finalist *Eleanor Lieber* Portland Opera Competition, 1989  
Finalist Metropolitan Opera Northwest Regional Competition, 1989  
Semifinalist Metropolitan Opera New England Regional Competition, 1986

### ***Conductors***

Denis Segond, Robert Ashens, Robert Page, Louis Salemno, William Weibel, Dean Williamson, George Shangrow, John Fiore, Henry Holt, Peter Eros, Allan Dameron, Harold Evans, George Manahan, John Moriarty, Henry Janiec, Diane Wittry

### ***Stage Directors***

Ron Luchsinger, Matthew Lata, Carlisle Floyd, Sharyn Pirtle, Rick Davis, David Bartholomew, Robert Larsen, Buck Ross, Rhoda Levine, Theodore Deacon, Erich Parce, Roberto Stivanello

### ***Voice Teachers and Vocal Coaches***

Joseph Evans, Marcia Baldwin, William Eddy, Erich Parce, Dean Williamson, Harold Evans, John Moriarty, Jeffrey Stephens, Angela Vanstory Ward, Reed Woodhouse, Helen Hodam, Frederick Gersten

## ***Academic and Professional Achievement***

### ***Professional Associations***

Texas Music Teachers Association  
National Association of Teachers of Singing (Great Plains Chapter – Texoma Region)  
Who's Who Among America's Teachers (2003 Edition)

### ***Educational Background***

Doctor of Musical Arts in Opera Production University of Washington, 1996  
Dissertation: *The Tragedy of Carmen: Georges Bizet and Peter Brook*

Master of Music in Opera Production University of Washington, 1995  
Thesis: *The Corporate Mikado*

Master of Music in Vocal Performance New England Conservatory, 1987  
Degree Earned with Distinction in Applied Field

Bachelor of Music Education University of Wyoming, 1985

### ***Academic Experience***

Assistant Professor of Voice and Director of Opera Hardin-Simmons University, 2004-present  
Assistant Professor of Voice and Director of Opera Ohio University, 2001-2004  
Assistant Professor of Voice and Director of Opera Lamar University, 1997-2001  
Affiliate Artist Faculty and Assistant Director of Opera University of Puget Sound, 1989-1997  
Affiliate Artist Faculty Pacific Lutheran University, 1996-1997  
Class Voice Instructor Cornish College of the Arts, 1990

### ***Grants Awarded***

*Amahl and the Night Visitors* Abilene Cultural Affairs Council, \$2,000  
*Die Fledermaus* Abilene Cultural Affairs Council, \$1,000  
*Hocking River Opera Festival: A Pilot Project* Ohio University 1804 Grant, \$15,000  
*Max Reinhardt Meets Johann Strauss* Lamar University Research Grant \$5,000